

Easy Kill

by Jane K. Cleland

A three-character; one set; 10-minute play about murder and salvation.

Synopsis

In the early morning hours when good wives are home in bed, in a shadowy alley running between run-down tenements, Rosa, an abused wife in her 20s begs her high school boyfriend, Albert, for help. She needs to kill her police officer husband before he kills her. Rosa knows there's no other way to escape—when she's tried to flee before, her husband's tracked her down. Rosa swears killing him will be easy, that she's planned every detail. Maybe, but she'll never know—Albert refuses to help. Now she's really on her own. She's ready. Nothing will stop her.

Cast of Characters

ROSA	24, lovely, but slightly disheveled; wearing a flowing, calf-length sun-dress, and flip-flops
ALBERT	24, a little scruffy; wearing jeans, a white T-shirt with “Yo, Bro” on the front and “Make Music” on the back, and sneakers
NEIL	27, clean-cut, with a military bearing; wearing khakis, a collared T-shirt, and sensible shoes

Setting

Night in a big city. The action takes place in an alley running between run-down tenements. Oblongs of light emanating from various windows and moonlight stripe the cobblestones, leaving some areas in near-total darkness, while others are quite bright. A metal fire escape has been pulled down.