

The Second Annual Aspiring Writers Weekend

with author, Jane K. Cleland

January 13-15, 2012

All topics include:

1. A lecture about the structure and traditions of the genre
2. An exercise or experience
3. Writing
4. Debriefing
5. Q&A
6. Summary and reflections

Detailed Agenda

Day/Time	Activity	Description
Friday, 5:00 to 6:30	Check-in/register and welcome	
Friday, 5:30 to 7 p.m.	Cocktail Reception	Meet Jane and your fellow writers, cash bar
Friday, 7 to 9 p.m.	Dinner	Enjoy a sumptuous dinner—wine included!
Friday, 9 to 10 p.m.	The Woman in the Water: Lessons from the Shore	Welcome, introductions, brief remarks from Jane, and our first writing exercise
Saturday, 7 to 8 a.m.	Optional Tour of the Grounds	Led by the chief groundskeeper; learn the secrets of the Endicott Mansion gardens
Saturday, 7 to 8:30 a.m.	Endicott Breakfast Buffet	Enjoy the full breakfast buffet!
Saturday 8:30 to	Topic One:	Creative Non-fiction allows you to be

9:45 a.m.	Creative Non-fiction	guided by the emotional truth of a story, to investigate like a journalist and write like a novelist. <u>Exercise:</u> The Armchair Traveler
Saturday, 9:45 to 10 a.m.	Break	
Saturday, 10:00 to 11:15 a.m.	Topic Two: Literary Fiction	Literary Fiction tells tales of longing that resonate with readers. Common themes range from coming of age to character transformation and from handling life passages to discovering emotional truths. <u>Experience:</u> Winter Lettuce
Saturday, 11:15 to 11:30 a.m.	Break	
Saturday 11:30 to 12:45 a.m.	Topic Three: Memoirs	A Memoir can be described as a themed sliced of life. Often, a memoir recounts how a difficult experience was overcome—or not. Sometimes, they tell inspirational tales of success. <u>Exercise:</u> What's in a Name?
Saturday, 12:45 to 2 p.m.	Lunch	
Saturday, 2 to 3:15 p.m.	Topic Four: Cookbooks	Cookbooks do more than share recipes—they share a view of the world through the foods we eat and the way we cook them. <u>Experience:</u> A Writer's Eyes: Observe the Executive Chef
Saturday, 3:15 to 3:30 p.m.	Break	
Saturday, 3:30 to 4:45 p.m.	Topic Five: Mysteries & Thrillers	Mysteries & Thrillers , and other sub-genres of popular fiction, such as horror, fantasy, sci fi, and romance for example, share three key qualities: a good guy facing a dire situation; a fast-paced plot fraught with danger, intrigue, or suspense; and a

		<p>solution that satisfies a reader’s need for creating order out of chaos.</p> <p><u>Experience:</u> The Clue in the Trophy Room</p>
Saturday, 4:45 to 5:30 p.m.	Optional Make Your Own Bookmark	Using dried flowers, make your own bookmark—we’ll laminate it for you!
Saturday, 5:30 to 7:00 p.m.	Cocktail Reception	Discuss your day and the writing life with Jane and your fellow writers, cash bar
Saturday, 7:00 to 9:30 p.m.	Dinner	Enjoy a sumptuous dinner—wine included! <u>Keynote:</u> “Under the Writer’s Veil”
Sunday, 7:00 to 8:30 a.m.	Continental Breakfast	Yummy!
Sunday, 8:30 to 9:45 a.m.	Topic Six: Children’s Literature	<p>Children’s Literature encompasses books that are read to children to books they read themselves. We’ll discuss how to write for the little ones, middle school kids (ages 8 to 13), and young adults (ages 13 to 18).</p> <p><u>Exercise:</u> Out of the Mouths of Babes</p>
Sunday, 9:45 to 10:00 a.m.	Break	
Sunday, 10:00 to 11:30 p.m.	Group Debriefing: A Writer’s Life	<p>Let’s talk about living A Writer’s Life, finding your writer’s voice, and moving forward.</p> <p><u>Exercise:</u> Reflections on Writing</p>
Sunday, 11:30 to 1:00 p.m.	Brunch	Over another sumptuous meal, Jane will offer observations and reflections on our your next steps in your writing journey.

To register, or for more information, please contact
Endicott House general manager, Mike Fitzgerald, directly:
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