

From Short to Long(er): Using Flash Fictions to Jumpstart Longer Stories MARTHA COOLEY



Flash (or “short short”) fictions are very short stories (often under 500 words) that offer the pleasures of velocity, compression, and vividness. Sometimes they can be prompts for longer fictions as well. In this workshop, we’ll read published short-shorts, write our own, and make forays from them into longer scenes—experimenting with ways and means of expansion and elaboration.

Nonfiction Workshop: Dramatizing a Scene GREGORY ORR



Both memoir and personal essays are stories in which a first-person narrator works to engage his or her audience. Such stories are made of scenes convincingly dramatized and connected. During our workshop, we will concentrate on how to make an individual scene vivid and engaging to a reader, noting that all human experience involves both external facts and internal thoughts and feelings. Our task will be to explore various methods and strategies of dramatizing scenes in writing. Students will bring a two to three page scene/encounter to the workshop and we will explore the elements of structure and texture that make scenes come alive.

Poetry Workshop PHILLIS LEVIN



What gives texture and motion to a line, vitality and character to a poem? How does a pattern of syllables create a suggestive sense, a singular music? Participants in this intensive workshop will focus on composing new poems while exploring, first-hand, essential elements of the craft: the dynamics of lineation, the many realms of the stanza, the power of syntax, the freedom of rhetorical form. In shaping / sounding / revising a poem, we

will consider the interplay of line, rhythm, diction, image, and tone.

Writing Killer Fiction: The Mystery Writer’s Craft JANE CLELAND



In this workshop, you’ll learn to craft suspenseful page-turners. Thrillers, traditional mysteries, private eyes...all mysteries in all genres share these qualities: the plot is engaging; the characters are believable; and the narrative flows and draws readers. You’ll discover when to introduce the “narrative question,” how to plant clues and red herrings, how to self-edit, and more. For mystery writers at all levels. Special guest, Linda Landigran, editor in chief of *Alfred Hitchcock Mystery Magazine*, will discuss the differences between short stories and novels, how to break in, and what she looks for in new authors!

Writing for Children/ Young Adults JAMES HOWE



This workshop will have a dual focus. One half of each session will be spent on the craft of picture book writing. Participants should be able to complete a draft of a picture book by the end of the week. The other half of the session will focus on the craft of writing for all ages, using writing exercises and critiques of the participants’ works in progress.

SPECIAL AFTERNOON CRAFT WORKSHOPS

NEW THIS YEAR! *Individual Manuscript Consultation: One on One Help with Your Manuscript:* Published author and professional Book Doctor Esther Cohen will hold individual 45 minute sessions with those attending Summer Writers’ Week about their manuscripts. Each session will be personally tailored to the needs of the writer. Open to poets, fiction writers, and essayists. Requires sign-up and materials 2 weeks in advance of conference. (See How to Register on reverse.)

- *The Changing Face of Publishing: What Every Writer Needs to Know about Social Networking and Online Marketing* – Kelly Leonard, Executive Director, Online Marketing & Martha Otis, Senior Vice President, Advertising & Promotion for Hachette Book Group.
- *Character-based Fiction* – Jeff Bens
- *The Art of Performing Your Work* – Ira Joe Fisher
- *Voice: Mirror to Character and Soul* – Patricia Lee Gauch
- *The Graphic Novel and Other Book Forms: A Hands-on Workshop* – Joanna Clapps Herman
- *Beginning the Submissions Process: Getting to Know the Journals* – Karen Sirabian

SPECIAL EVENTS CELEBRATING 26 YEARS!



Rick Moody
Major Speaker:
Wednesday, June 24
7:30 p.m.
“The Thirteen Rules of Revision”

FACULTY READINGS/BOOK SIGNINGS

After each reading, participants may purchase books to be autographed by the author

MEET THE EDITORS AND AGENTS PANEL

Tuesday, June 23, 1 – 3pm

INKWELL WINE & CHEESE RECEPTION

Tuesday, June 23, 6 – 8pm
Inkwell, the literary journal affiliated with Manhattanville’s writing program, invites you to become acquainted with its award-winning pages and your fellow writers at Summer Writers’ Week!

PROGRAM SCHEDULE

Monday, June 22

8:00 – 8:30am Sign In, Reid Castle
8:30 – 9:00am Welcome Session, West Room
9:00am – Noon Writing Workshops
Noon – 1:00pm Barbecue Lunch
1:30 – 2:30pm Beginning the Submission Process (Karen Sirabian)
3:00 – 4:30pm The Changing Face of Publishing (Hachette Book Group)
5:00 – 6:30pm Faculty Reading/Book Signing (Gregory Orr/James Howe)

Tuesday, June 23

9:00am – Noon Writing Workshops
Noon – 1:00pm Lunch (on your own)
1:00 – 3:00pm Editors & Agents Panel
3:30 – 4:30pm Character-based Fiction (Jeff Bens)
5:00 – 6:00pm Faculty Reading/Book Signing (Martha Cooley/Phillis Levin)
6:00 – 8:00pm *Inkwell* Wine & Cheese Reception

Wednesday, June 24

9:00am – Noon Writing Workshops
Noon – 1:00pm Barbecue Lunch
1:00 – 3:00pm Individual Manuscript Consultation (Esther Cohen)
1:30 – 2:30pm Faculty Reading/Book Signing (Jane Cleland)
2:30 – 4:30pm The Graphic Novel and Other Book Forms (Joanna Herman)
5:00 – 7:00pm Dinner break
7:30 – 8:30pm Major Speaker: Rick Moody

Thursday, June 25

9:00am – Noon Writing Workshops
Noon – 1:00pm Lunch on your own
1:00 – 2:30pm The Art of Performing Your Work (Ira Joe Fisher)
1:00 – 3:00pm Individual Manuscript Consultation (Esther Cohen)
3:00 – 4:30pm Voice: Mirror to Character and Soul (Pat Gauch)
5:00 – 7:00pm Dinner break
7:30 – 8:30pm Student Readings

Friday, June 26

8:30 – 9:00am Closing Session
9:00am – Noon Writing Workshops

Individual Conferences will be scheduled with workshop leaders. Meals and snacks may be purchased in the Cafe.

REGISTRATION FORM

Name: _____
Address: _____ City _____ State _____ Zip _____
Phone Number: (_____) _____
E-mail Address: _____

Registration is not complete until full payment and manuscript are received and charge has been approved.

CREDIT CARDS ACCEPTED: MasterCard Visa Discover AMEX

Amount: _____

Credit Card No.: _____

Expiration Date: _____

Authorized Signature: _____

PLEASE INDICATE IF OVERNIGHT ACCOMMODATIONS ARE NEEDED:

Yes _____ (Number of nights) No

SU M T W TH F SA

I wish to register for Individual Manuscript Consultation

REGISTRATION DEADLINE: MONDAY, JUNE 1, 2009

WORKSHOPS (Please select only one.)

- Fiction: From Short to Long(er)
 Nonfiction Workshop: Dramatizing a Scene
 Poetry Workshop
 Writing for Children/Young Adults
 Writing Killer Fiction (Mystery)

CHECK ONE: I am a: Published Writer Beginning Writer

HOW DID YOU HEAR ABOUT WRITERS' WEEK?

- newspaper Poets & Writers mailing word-of-mouth
 Shaw Guides Internet other (please explain) _____

WORKSHOP FEES

2 graduate credits @ \$670/credit \$ 1340.00

OR

Non-credit 725.00

Mandatory fees (to include in the total):

Non-refundable registration fee 45.00

Activities fee 50.00

SUB-TOTAL \$ _____

Optional room fees

No. of night(s) _____ x \$50.00 = \$ _____

GRAND TOTAL \$ _____

HOW TO REGISTER

Choose one of five workshops (see **What's What**). Admission is contingent upon space available (15 participants in each workshop). To register:

- Choose a workshop
- Fill out the attached registration form
- Submit completed form, 10 pages of your writing (completed or in progress) **and full payment by June 1, 2009.**
- For Individual Manuscript Consultation, please send the work you want to consult on by June 12, 2009. Email a Word doc as attachment to: sirabiank@mville.edu .

Refunds (less the \$45 registration fee) are available through June 1. Make checks payable to Manhattanville College. VISA, MASTERCARD, DISCOVER CARD and AMEX are accepted. Enrollment is on a first-come, first-served basis.

Mail completed registration form, writing sample and full payment to:

Manhattanville College
School of Graduate & Professional Studies
2900 Purchase Street
Purchase, New York 10577
(914) 323-5239/Fax (914) 694-3488

ABOUT MANHATTANVILLE

Manhattanville College is an independent, co-educational liberal arts institution, whose mission is to educate ethically and socially responsible leaders for the global community. Located just 30 minutes from New York City, Manhattanville serves 1,700 undergraduate students and 1,200 graduate students from 76 countries and 48 states. Founded in 1841, the college offers more than 50 undergraduate areas of study in the arts and sciences and has one of the largest teacher education programs in New York State. The college also offers accelerated degrees, including a BA/MA in Creative Writing.

Graduate degrees include Master of Arts in Writing, Master of Arts in Liberal Studies, Master of Science in Organizational Management and Human Resource Development, Master of Science in Leadership and Strategic Management, Master of Science in Integrated Marketing Communications, Master of Science in International Management, Master of Science in Sport Business Management, Master of Science in Finance, Master of Arts in Teaching, and Master of Professional Studies.

WHAT WE OFFER

Manhattanville's Writers' Week program offers the opportunity to spend an intensive week of writing and working closely with some of the country's finest writers and teachers of writing. Participants at all stages of development, novice to experienced, sign up for one of five workshops that meet all morning. Participants also have private conferences with their workshop leaders (see **What's What**).

The program also features a **Major Speaker, Rick Moody**, a session with editors and agents, readings by the distinguished authors, and seven craft workshops on various aspects of writing and editing. The final reading is reserved for students.

WHO PARTICIPATES

Aspiring writers join seasoned writers at every level, who want to create new work or refine a project already in progress.

DIRECTIONS TO CAMPUS

Located on 100 acres in Westchester County, Manhattanville College is five minutes from White

SUBMISSION OF MANUSCRIPTS

Students registering for morning workshops are required to submit—with their registration form—5 to 10 pages of sample writing. This work serves to introduce you and your writing to the Workshop Leader. Please call Program Director, Karen Sirabian, if you have questions (914) 323-5239.

REQUIREMENTS FOR GRADUATE CREDIT

At the final class of Writers' Week, students seeking graduate credit will be required to submit a piece of revised work-in-progress to the Workshop Leader.

MASTER OF ARTS IN WRITING

Manhattanville offers a 32-credit Masters of Arts in Creative Writing degree for writers and aspiring writers. Credits for Writers' Week are applicable toward the degree. For more information, call (914) 323-5239 or e-mail sirabiank@mville.edu.

**REGISTRATION
DEADLINE:
MONDAY, JUNE 1, 2009**

Plains, 45 minutes from New York City, and five minutes from the Connecticut border.

By train from New York City: Metro North from Grand Central Station to White Plains, #12 bus or taxi to campus.

By car – from the south: Hutchinson River Parkway to Exit 27 (Route 120-Purchase Street), turn left to college. Entrance on left.

From the north: Merrit Parkway to Hutchinson River Parkway to Exit 27 (Route 120-Purchase Street), turn right to College. Entrance on left. Or Route 684 to Manhattanville Road (after Exit 2 – Westchester County Airport Exit), at top of hill make a left onto Purchase Street (Route 120). College entrance on left.

From the west: Cross Westchester Expressway (Rte. 287) to Exit 8E (Westchester Avenue), left on Anderson Hill Road to light at Purchase Street (Route 120), turn right on Purchase Street to college. Entrance on right.

www.manhattanville.edu

SUMMER

WRITERS'

WEEK

FOR WRITERS AND ASPIRING WRITERS

JUNE 22-
JUNE 26, 2009



MANHATTANVILLE COLLEGE

WHO'S WHO

Jeff Bens is the author of the novel, *Albert, Himself*, and numerous short stories and essays. His short documentary film, *Fatman's*, screened on North Carolina PBS and in festivals around the world. Jeff directs the undergraduate writing program at Manhattanville College.

Jane Cleland is the author of the multiple-award nominated and Independent Mystery Booksellers Association best-selling Josie Prescott Antiques Mystery series (St. Martin's Minotaur), an *Antiques Roadshow* for mystery fans. *Killer Keepsakes*, the fourth in the series, will be published in April 2009. She is the former president of Mystery Writers of America/New York Chapter and the chair of the Wolfe Pack's literary awards.

Esther Cohen has published five books, and edited several hundred, from national book award winning authors to books of cartoons. She co-founded a book publishing company, two literary magazines, and is currently writing a novel about upstate New York.

Martha Cooley is the author of two novels, *The Archivist* (a national bestseller) and *Thirty-Three Swoons*, both published by Little, Brown. She is an assistant professor of English at Adelphi University and has taught fiction in the Bennington Writing Seminars. Her short fiction and essays have appeared in *AGNI*, *A Public Space*, and numerous other journals.

Ira Joe Fisher is the author of the poetry chapbook, *Remembering Rew*. His poems have appeared in *Confrontation*, *New York Quarterly*, and other journals. He gives numerous poetry readings, and lectures on the work of Robert Frost. His radio and television career spans 30 years. He is currently a features reporter for CBS Television's *Saturday Early Show*.

Patricia Lee Gauch, author of over 35 books for young people, is vice president and editor-at-large of Philomel Books. Publisher of both picture books and novels, she is editor for T.A. Barron, Andrew Clements, Janet Lisle, and Caldecott winners John Schoenherr, David

Small, Jane Yolen and Ed Young. She has reviewed numerous children's and young adult books for the Book Review section of *The New York Times*.

Joanna Clapps Herman has recently co-edited *Wild Dreams: The Best of Italian Americana*, and *Our Roots Are Deep with Passion*. She is the winner for 2008 of the Chase Award for Literary Excellence, Keynote Speaker and Honoree of The Annual Litchfield Review Writers Conference, Fall 2008. Her essay "My Homer," will be included in Dr. Luisa Del Giudice's collection, *Speaking Memory*, to be published October 2009 (Palgrave Publishers). Her most recent poetry is forthcoming in *Feile-Festa* and *Inkwell*.

John Herman is an associate director of Manhattanville's graduate writing program. He is the author of two novels for adults published by Doubleday/Nan Talese: *The Light of Common Day*, and *The Weight of Love*, which was chosen by *Publishers Weekly* as one of the best novels of that year. He also wrote two young adult novels, *Deep Waters* and *Labyrinth*, and a children's book, *A Winter's Night*, all published by Putnam/Philomel.

James Howe is the award-winning author of over 80 books for young readers, including the popular Bunnica series and Pinky and Rex series. He writes for a wide range of ages, from picture books to young adult fiction. His novel, *The Misfits*, was the inspiration for national No-Name-Calling Week. The author has taught writing workshops, spoken at educators' and writers' conferences, and visited many schools in his thirty-year career.

Phillis Levin is the author of four books of poetry: *Temples and Fields* (University of Georgia Press); *The Afterimage* (Copper Beech Press); *Mercury* (Penguin); and *May Day* (Penguin). Her poems have appeared in *The New Yorker*, *Paris Review*, *The Best American Poetry* and elsewhere. She is a professor of English and poet-in-residence at Hofstra University, and also teaches in the graduate creative writing program at New York University.

Rick Moody is the author of the novels *Garden State*, which won the Pushcart Press Editors' Book Award, *The Ice Storm*, *Purple America*, and *The Diviners*; two collections of stories, *The Ring of Brightest Angels Around Heaven and Demonology*; and a memoir, *The Black Veil*, winner of the PEN/Martha Albrand Award. He has also received the Addison Metcalf Award, the *Paris Review's* Aga Khan Prize, and a Guggenheim Fellowship. *Right Livelihoods* (Back Bay Books, 2008) is his eighth book.

Gregory Orr is the author of *The Blessing*, which was chosen by *Publishers Weekly* as one of the fifty best non-fiction books of 2002. His nonfiction and personal essays have appeared in many anthologies including, most recently, *The Best American Creative Nonfiction* (to be published in 2009). An acclaimed poet, his tenth collection, *How Beautiful the Beloved*, was published in February 2009 (Copper Canyon). He teaches at the University of Virginia, where he founded the MFA Program in Writing in 1975.

Karen Sirabian is Director of Manhattanville College's Master of Arts in Writing Program and one of the founders of *Inkwell*, the nationally recognized literary journal affiliated with the program. Her poetry and fiction have appeared in numerous venues, including *RUNES: A Review of Poetry*, *Writer's Forum* and *The Madison Review*.

NEW! Individual Manuscript Consultation
Get feedback from a pro. Book Doctor Esther Cohen will read a sample of your work and meet with you for a one-on-one 45-minute consultation. You must sign up and send work in advance (see registration form). Please attach your manuscript as a word document and forward via email to sirabiank@mville.edu. Type "manuscript consultation" in the subject line and make sure your name is on the manuscript. This is free to all participants, however, **submissions must be received no later than June 12th.**