



How to Write and Sell Your Mystery

A one-day workshop

Workshop Agenda

Writing Killer Fiction: An Anatomy of the Craft

Thrillers, traditional mysteries, private eyes...all mysteries in all genres share these qualities: the plot is engaging; the characters are believable; and the narrative flows and draws readers in. You'll discover when to introduce the "narrative question," how to plant clues and red herrings, how to self-edit, and more. For mystery writers at all levels.

Finding an Agent: Write Query Letters That Get Read

Literary agents do more than sell your mysteries. They develop and guide the careers of writers, negotiate contracts, and advocate for their writers in negotiations with their publishers. Finding the agent who's right for you requires a query letter that's compelling, pithy, and persuasive. You'll discover how to craft a query letter that stands out from the crowd.

Your Workshop Leaders



Jane K. Cleland

Jane K. Cleland writes the multiple-award nominated (including the Agatha, the Anthony, the David, and the Macavity), and Independent Mystery Booksellers Association best-selling Josie Prescott Antiques Mystery series [St. Martin's Minotaur Books], an *Antiques Roadshow* for mystery fans. "Josie" stories have also appeared in *Alfred Hitchcock Mystery Magazine*, and have been nominated for multiple awards. Jane chairs the Wolfe Pack's literary awards, the organization that awards the Nero, and is the past president and current board member of the Mystery Writers of America/New York Chapter. www.janecleland.net



Denise Marcil

Denise Marcil is the president of Denise Marcil Literary Agency, Inc. which she founded at age 24. Denise represents a wide variety of commercial fiction. She has been an active board member of ILAA, the Independent Literary Agents Association and the AAR, the Association of Author's Representatives. Denise was named one of Glamour Magazine's Top Ten Outstanding Young Working Women. She has been featured in *The New York Times*, *The Los Angeles Times*, the *New Yorker*, *Business Week*, *More* and *Working Woman*. She was the featured story in a nationally televised PBS program, "Working Women." She launched Jane's career, and those of Peter Spiegelman and Sean Chercover, both of whom won the Shamus Award for Best First Novel. www.denisemarcilagency.com

Date, Location, Cost, and Times here.

To Register, mail your check for \$x to name and address here.

We look forward to working with you. Something about a supportive environment. Something about no writing in class. What else? Handouts? Take-aways?