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PRESENTS

# Scaring Women

## CREATING NAIL-BITING TENSION IN WOMEN'S SUSPENSE

Why do writers and readers yearn to examine the dark side of human nature? As a novelist, how does it feel to live within those haunted and terrible places? Is there a point of empathy with characters who commit evil, and does “gallows humor” help alleviate the tension of creating – or recreating - violent acts?

### FEATURING

Mystery Writers of America / New York Chapter

- JANE CLELAND (MODERATOR)
- ALAFAIR BURKE
- LINDA FAIRSTEIN
- WENDY CORSI STAUB



WEDNESDAY, JANUARY 14<sup>TH</sup>, 2009  
6:30 P.M. ON THE 6<sup>TH</sup> FLOOR



Mid-Manhattan Library  
The New York Public Library  
40<sup>th</sup> Street and 5<sup>th</sup> Avenue  
New York, NY 10016  
212-340-0837

Three best-selling authors known for writing page-turning, get-no-sleep-tonight mysteries, talk about their craft. What scares women? How do they translate reality into entertainment? What's suspense, anyway? Join moderator, Jane K. Cleland, as she discusses the ways and means of scaring women in fiction.

Moderator **JANE K. CLELAND** is the president of Mystery Writers of America/New York Chapter and the author of the best-selling and award-winning Josie Prescott Antiques Mystery series [St. Martin's Minotaur]. The fourth in the series, *Killer Keepsakes*, will be published in April of this year. She also is the chair of the Wolfe Pack's literary awards. [www.janecleland.net](http://www.janecleland.net)



*Angel's Tip* [Harper Collins] is **ALAFAIR BURKE's** fifth novel, and the second in her Ellie Hatcher series. Ms. Burke is a former Portland, Oregon deputy district attorney. She divides her time between being a full-time novelist and a professor of criminal law at Hofstra Law School in New York. She is the daughter of acclaimed crime writer James Lee Burke. She also serves as a legal and trial commentator for radio and television programs, including TruTV (formerly Court TV). In addition, Ms. Burke has been interviewed on “All Things Considered” and “Talk of the Nation,” and she has been profiled in *The New York Times*, *USA Today*, and *The Portland Oregonian*. [www.alafairburke.com](http://www.alafairburke.com)

**LINDA FAIRSTEIN** is one of America's foremost legal experts on crimes of violence, having served as the bureau chief of the famed Sex Crimes Prosecution Unit of the New York County District Attorney's Office for 25 years. In 1993, Ms. Fairstein wrote *The New York Times* “Notable Book of the Year,” the non-fiction *Sexual Violence: Our War Against Rape*. That year, she was named *Glamour* and *New Woman's* Woman of the Year. *The Deadhouse*, one of her international bestselling mysteries featuring Manhattan prosecutor, Alexandra Cooper, won the Nero Award for literary excellence in the crime genre. The eleventh in the series, *Lethal Legacy* [Doubleday], will be published next month. [www.lindafairstein.com](http://www.lindafairstein.com)

**WENDY CORSI STAUB** is the bestselling and award-winning author of more than 70 published novels. Under her own name, she achieved *The New York Times* bestselling status with the single title psychological suspense novels she writes for Zebra Books. She also writes “chick lit” under the pseudonym **WENDY MARKHAM**. Currently under contract with four major publishers writing in four different genres, she typically writes five books a year. She won the 2008 Romantic Times Award for Career Achievement in Suspense. She also co-authored a mystery series with former New York City mayor Ed Koch and has ghost-written for a number of bestselling authors and celebrities. [www.wendycorsistaub.com](http://www.wendycorsistaub.com)



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