

Option One:
**Killer Antiques: An
Antiques Appraiser
Helps Solve Crimes**



In the Josie Prescott Antiques Mysteries, protagonist Josie Prescott uses her knowledge of antiques to solve crimes. Without revealing any plot points (!), this speech describes how the appraisal process can be used in mysteries, including: (1) stolen antiques; (2) forged antiques; and (3) faked or exaggerated association. Pit your antiques appraisal skills against those of the experts in fun, engaging, on-the-spot challenges.

Option Two:
**Finding Stolen
Art: A Detective
Takes on the
Nazis**



In the first Josie Prescott Antiques Mystery, *Consigned to Death*, Jane integrated a theme of art stolen by the Nazis. This speech traces one woman's effort to recover her family's art. It's a real David vs. Goliath tale: inspirational, motivational, and fun!

Option Three:
**Under the Writer's
Veil: Mysteries
Revealed &
Unsolved**



This speech describes Jane's writing process from start to finish, discussing how she produces manuscripts that sell. Using 20-20 hindsight, she discusses where ideas come from, how ideas evolve into plots, characterization as catharsis, adding tension and suspense, achieving pitch-perfect dialogue, and the editorial process. Developed to encourage the thoughtful examination of the writing process, not to dictate a method, attendees leave inspired to achieve their best—in any field.